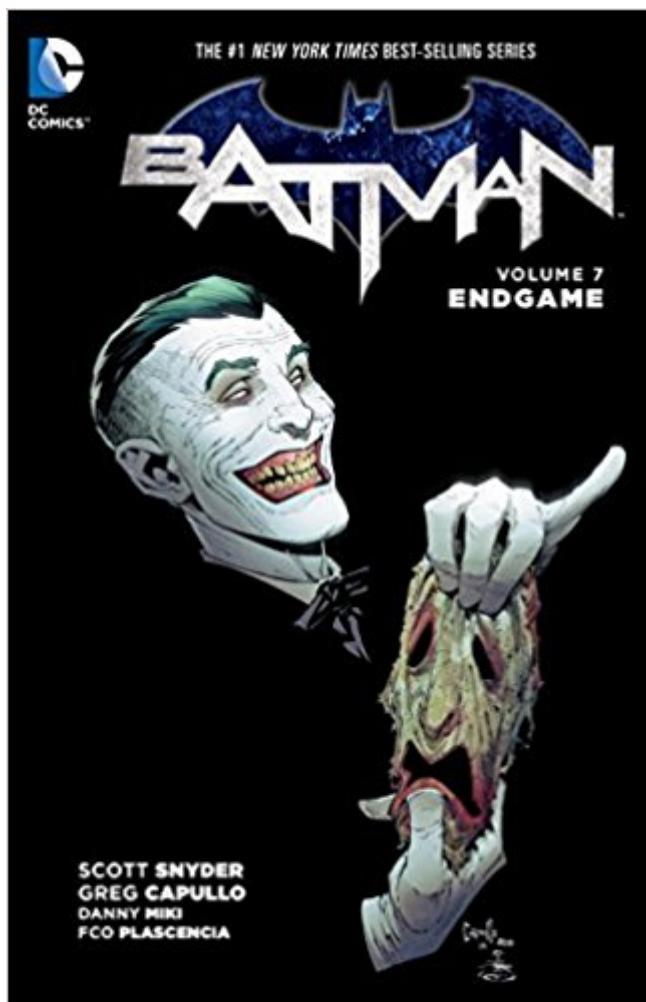


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Batman Vol. 7: Endgame (The New 52)



Synopsis

HA. HA. HA. The Batman's greatest foe has returned for one last gag. But this time, not even the Joker is laughing. In their last encounter, the Dark Knight failed to live up to Joker's grand plans, so now the Joker is deadly serious. The games are over, and for their final showdown, the Clown Prince of Crime won't be staging a comedy. The #1 New York Times best-selling team of Scott Snyder and Greg Capullo create the ultimate face-off between the greatest hero and villain in all of comics in **BATMAN VOLUME 7: ENDGAME** and it's no laughing matter. Collects stories from **BATMAN** #35-40.

Book Information

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Best Sellers Rank: #27,806 in Books (See Top 100 in Books) #34 in Books > Comics & Graphic Novels > Graphic Novels > Mystery #55 in Books > Comics & Graphic Novels > Graphic Novels > Horror #62 in Books > Comics & Graphic Novels > Publishers > DC

Customer Reviews

Scott Snyder and Greg Capullo's biggest story line in terms of cast and scope during the duo's classic four-year run on the series and one designed to celebrate the character's 75th anniversary. USA TODAY says "Scott Snyder and Greg Capullo have done wonders with BATMAN and just when you thought it couldn't get any bigger or better, here comes ENDGAME. TECH TIMES says "Endgame, as with all of Snyder's run of Batman so far, is a story that simply should not be missed. Snyder's themes are boldly stated yet again with an intent to add even more to the Batman mythos. IGN says "Why is Gotham City crumbling, you ask? Well, that's mostly due to Batman writer Scott Snyder putting the city through the wringer time and time again in consistently excellent stories like COURT OF OWLS, DEATH OF THE FAMILY and now

Scott Snyder has written comics for both DC and Marvel, including the best-selling series AMERICAN VAMPIRE, BATMAN, SWAMP THING and SUPERMAN UNCHAINED. He is also the author of the story collection Voodoo Heart (Dial Press). He teaches writing at Sarah Lawrence College, NYC and Columbia University. He lives on Long Island with his wife Jeanie, and his sons Jack and Emmett. He is a dedicated and un-ironic fan of Elvis Presley.

Scott Snyder and Greag Capullo are an amazing creative team. This story is incredibly entertaining and fascinating. Snyder is a great writer with a knack for psychological development and making Gotham City feel real, ancient and alive. Greg Capullo is one of my favourite artists and seeing him working on Batman is wonderful. The Court of Owls was such a fierce and interesting opponent that, even if these villains were completely original and never seen before, it quickly became a fan favourite, when it comes to villains. People want to see the Court in TV series, animated series and even the Ben Affleck movies. That's how good this story is. I strongly recommend this story arc and everything Snyder has written for Batman. It's an exciting new spin for longtime Batman fans and it would work great as introduction for new fans who never read comicbooks. As icing on the cake, the box set is ungodly cool and the mask is awesome, it looks just like it does in the story. Very satisfied with the story and with the quality of the product. Also, the price is more than reasonable.

The story is great. Usually you feel like you know Batman is going to escape a plotline basically unchanged at the end. I didn't feel like that with this one. The only issue I had, which is why I'm giving this 4 stars instead of 5, is that a few pages in the kindle edition have black bars across the middle of the page - an issue with the digital version or how well it downloaded. I'm going to try to redownload to see if it fixed it, but there are a few spots where it makes it a little difficult to follow a plot turn.

To be clear: this only comes with Vol. 1 of the story and a very flimsy plastic mask (it is not worth ten dollars, which is what you will be paying for it). I was bummed when I received this package to learn that only vol.1 was included and the mask didn't come with a stand. Not the end of the world, however, because the story is excellent. I've been reading Batman comics/graphic novels for almost five years now and was seriously wowed by this story, (vol.2 not so much). The Good:- Bruce Wayne finally has a new enemy that is terrifying and awesome to read about- the story isn't as "realistically"

violent and dark as some of the other stories Scott Snyder has done (looking at you Black Mirror)- It is nice to see Batman lose it and get his butt kicked (at least once in a while) The Bad:- This package only includes a mask and vol.1 and does not come with a stand for the mask- if you haven't kept up with Batman's more recent stories then there will be a character or two you're not familiar with- Not for kids (very few Batman comics are nowadays, but I thought I'd throw that in here for the parents out there) Overall, I'd have to recommend this book to anyone who either enjoys Batman, loves Batman, or is looking to get into Batman. I loved this story and the artwork is clean and polished. It really is a great read!

About the only thing I knew going into this volume was that Batman faces the court of owls. In word word, wow. I may give away spoilers so beware....I have read volume 1's of Justice League, Aquaman, and Wonder Woman and now Batman. By far this is the most graphic and bloody of all. In saying that, the story is also the best of all in my opinion. As I was reading I felt a sense of dread for Batman because he literally has no idea who he is against. There have always been rumors, or stories of a secret organization that has run Gotham from its birth, but even Batman never uncovered the evidence to prove the court existed. Not until they wanted him to know. If there was ever an enemy of Batman that was more dangerous, or at least just as dangerous as the Joker, it is the Court of Owls. I admit, I have just read Volume 1 so I don't know the entire story but what I do know is that Batman took all he could handle from just one Talon, their assassin. By the end there was a small army of Talons descending on Gotham. Nightwing is tied into this story in a cool way that adds so much history to the tragedy of Dick Grayson's family. I hope that who runs the court and how the talons are used will be thoroughly done in later volume's. I am so interested in this organization. And the reason why is because of how they make Batman feel. he says Gotham is his city, not theirs. But it is clear who really runs things. The Court! On a side note, I see that DC has spin off story called Talon. I'm getting that next. I was originally buying all the members of Justice League's volume 1's first, but after reading this I now want to get Talon volume 1 next.

Bruce's big finale. Joker's is back and Gotham is in trouble; hey, hey the Joker's back. This time Joker isn't in a playful mood and sends the Justice League in as his opening act. We go back Joker's roots as he is trying to poison the city but he has stepped up his game and that may be because he has been at this longer than anyone suspected. Greg Capullo's art is just as stupendous here as he has been throughout the series.

This.... This was fantastic. It kicks off with a Batman V league beatdown. It really cements Batman as the master tactician of the group, if anyone still needs convincing! Following that, the story really gets going. I had so many questions regarding this, mostly in regards to the Joker and his apparent new face. The answer to this and more questions is absolutely staggering. This story elevates the Joker to something else entirely, and I loved it. Finally, the ending..... oh, what an ending....

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